

CONTACT:

UMM Admissions Office

116 O'Brien Avenue

Machias, ME 04654

1-888-468-6866

207-255-1318

ummadmissions@maine.edu

www.machias.edu

PROGRAM OVERVIEW

Put simply, the English and Book Arts program combines the study of literature with writing and the art of making and publishing books, all in a spectacular location.

Here, you will immerse yourself in some of the greatest works of American, British, and world literature. You'll learn the craft of writing in workshops on fiction, poetry, creative nonfiction, and screenwriting. You will be directly involved in the editing, design, marketing, and printing of editions at the UMM Press. Through class work and internship opportunities, you will gain valuable experience in book and periodical publication in its many different forms—fine letterpress, desktop, digital, and multimedia.

While pursuing their own creative projects, our students have produced UMM's literary journal *The Binnacle*, they have written and edited works for publication, and they have helped organize and host writing competitions. Work takes place in small classroom settings that include the program's papermaking facility and professional book arts studio.

For our students, the study of literature takes place within the material—and marketable—practice of creative writing, publishing, and book arts. You couldn't ask for a better combination of faculty, facilities, opportunities, and setting.

English and Book Arts Concentrations

Book Arts, Creative Writing, and Literary Studies

CAREER OPPORTUNITIES

Graduates of UMM's English and Book Arts program have the opportunity to work in a variety of fields:

- Journalism
- Editing
- Publishing
- Marketing
- Public Relations
- Archives and Museum Management
- Broadcasting
- And More!



APPLICANT CHECKLIST

1. Completed Application for Admission
2. \$40 Application Fee
3. Official High School Transcript
4. Recommendations
5. Essay

GRADUATION REQUIREMENTS

1. Completion of a minimum of 120 credit hours.
2. A minimum cumulative grade point average of 2.0.
3. Completion of English and Book Arts program requirements.
4. Completion of general education requirements.

SAVE ON TUITION!

Thanks to the New England Regional Program, residents of NH, CT, MA, RI, and VT can save on out-of-state tuition when they enroll in UMM's English and Book Arts program. Ask us for details!

APPLICATION PROCEDURES

High school students may apply for admission as soon as their first quarter marks are posted on their senior year high school transcript. Application forms can be obtained from the Admissions Office by calling 1-888-468-6866. You are also encouraged to apply electronically by visiting our Web site: www.machias.edu/admissions.

Applications may be submitted at any time; however, those received prior to March 1 for the fall semester and January 10 for the spring semester will be given priority consideration. Admissions decisions are made on a rolling basis. If submitting test scores, you should request that the results of your SAT or ACT be forwarded to the UMM Admissions Office as soon as they are available. The SAT CEEB code number for the University of Maine at Machias is 3956; the ACT code number is 1666.

Nontraditional, transfer and international students are encouraged to apply to UMM. For more information, please visit www.machias.edu or call the Admissions Office at 1-888-468-6866.

THE MAINE COASTAL ODYSSEY

UMM's unique Environmental Liberal Arts (ELA) curriculum applies the traditional liberal arts to issues of environmental and community sustainability. In focusing on ELA we explore central questions in the relationships between people and nature. We highlight the ways multiple disciplines can guide our understanding of the complex situations we face in the 21st Century. The critical thinking and communication skills provided by this curriculum combined with the hands-on learning of our major fields of study prepare our students for lifelong success and the ability to make a difference in the world.

COURSE HIGHLIGHTS

Papermaking

Roll up your sleeves and dive in hands first to explore the art of papermaking. In addition to cooking, beating, and forming sheets of fiber into paper, you will learn about the history of papermaking, the materials used in the history of writing and printing, and the aesthetics of material usage as it pertains to interpreting a specific written text or visual image. The course will also involve a critical analysis of works of art and books using handmade paper and comparative study of paper made from different fibers.

Editing and Proofreading

In this course you'll learn the basics of proofreading and copyediting for print and electronic publications. You'll be introduced to standard publication processes and the major styles, reference works, and tools of editorial work. Before the end of the semester, you'll put your new skills to the test by producing a critical edition of an old work of Maine literature.

ON THE WEB:

www.machias.edu/english