

UNIVERSITY OF MAINE AT MACHIAS  
INTERDISCIPLINARY FINE ARTS PROGRAM

**IFA**

**GENERAL EDUCATION CORE REQUIREMENTS**

**MAINE COASTAL ODYSSEY**

**Required credit hours in this category: 15-16**

FIA 103 First Year Seminar ( <i>also satisfies the IFA program requirement</i> )	3 _____
ELA 101 Recreation & Wellness	3 _____
ELA 113 Natural Environments*	3-4 _____
ELA 112 Community & Place	3 _____
ELA 2xx Humans & Nature	3 _____

\*May also be satisfied by any of the Scientific Inquiry courses below

**COMMUNICATION SKILLS**

**Required credit hours in this category: 6**

ENG 101 Composition	3 _____
SPE 104 Public Speaking	3 _____
Advanced Level Writing ( <i>In the IFA program seminars</i> )	

**AESTHETIC PERSPECTIVES**

**Required credit hours in this category: 4** \_\_\_\_\_

Select Courses with a requirement designation of *Aesthetic Perspectives* from at least two of the following areas: art, dance, music, theatre, interdisciplinary fine arts and/or creative writing. *At least one credit must be taken in studio or performing arts.*

**HISTORICAL PERSPECTIVES**

**Required credit hours in this category: 6**

<i>Select one of the following:</i>	3 _____
HTY 115 World History I	
HTY 115 World History II	
Select any other 200 level or 300 level HTY course	3 _____

**LITERARY PERSPECTIVES**

**Required credit hours in this category: 3**

<i>Select one of the following:</i>	3 _____
ENG 113 Intro to Humanities	
ENG 114 Topics in World Literature	
ENG 117 Intro to Literary and Cultural Studies	

**GLOBAL PERSPECTIVES**

**Required credit hours in this category: 3**

<i>Select one of the following:</i>	3 _____
ANT 101 Cultural Anthropology	
CMY 220 Soliya	

ENG 224 Masterpieces of World Literature  
 GEO 101 Intro to Geography  
 HTY 115 or 116 World History I or II\*  
 HTY 321 World Environmental History\*  
 Any foreign language course including ASL  
 Any 3 credit course that includes an approved study abroad trip  
 Any approved study abroad transfer credit  
 Any approved study abroad experience  
 \*Course not taken to fill Historical Perspectives requirement

**SOCIAL SCIENCES & THE ENVIRONMENT**

**Required credit hours in this category: 3**

*Select one of the following:* 3\_\_\_\_\_  
 ANT 212 Environmental Anthropology  
 ANT 313 Political Ecology  
 ECO 223 Environmental Economics  
 ENV 112 Environmental Issues  
 POS 305 Environmental Policy  
 PSY 317 Environmental Psychology  
 PSY 334 Community Psychology & the Environment  
 REM 327 Recreational Behavior & the Environment

**SCIENTIFIC INQUIRY**

**Required credit hours in this category: 3-4**

*Select one of the following:* 3-4\_\_\_\_\_  
 ELA 1xx Natural Environments  
 BIO 111 General Zoology  
 BIO 112 General Botany  
 CHY 101 General Chemistry I  
 ENV 103 Oceanography  
 GEY 111 Geology  
 MTR 101 Meteorology  
 PHY 111 Physics

**MATHEMATICAL LITERACY**

**Required credit hours in this category: 3-8**

You must complete two 100 level or above MAT courses, one of which could be MAT 102 Algebra II or its equivalent listed below:

1. Score at least 500 on the SAT math exam or at least 21 on the ACT math exam.
2. Place beyond Intermediate Algebra on the Accupalcer placement exam.
3. Score at least 50 or better on the CLEP College Mathematics or College Algebra exam taken after 7/1/2001 or 500 or better on same exam before that date.  
 (Credit will be awarded for choice number 3 above.)

MAT 12 (if needed) \_\_\_\_\_  
 MAT 102 Beginning Algebra does not count toward degree requirements.  
 Course #1 or equivalent \_\_\_\_\_  
 Course #2 \_\_\_\_\_ 3-8\_\_\_\_\_

## INTERDISCIPLINARY FINE ARTS GENERAL REQUIREMENTS

You must complete the University Core requirements (above), the IFA Core Program Requirements (below), and one of the IFA Concentration Requirements (following). To graduate, you must earn 120 credit hours and achieve a cumulative grade point average of 2.00. You must also submit a portfolio for Sophomore Seminar and successfully complete the Senior Project.

## INTERDISCIPLINARY FINE ARTS CORE PROGRAM REQUIREMENTS

### DISCOVERY & EXPERIENCE

MUS 119 Fundamentals of Music	3 _____
THE 101 Intro to Theatre	3 _____
ENG 210 beginning Creative Writing	3 _____
Foreign Language ( <i>includes ASL</i> )	6 _____
<i>Select one of the following:</i>	3 _____
ART 101 2-D Fundamentals of Art	
ART 102 3-D Fundamentals of Art	

### INTEGRATION & INVOLVEMENT

FIA 103 First Year Seminar *	3 _____
FIA 213 Sophomore Seminar	3 _____
FIA 323 Junior Seminar	3 _____
FIA 400 Senior Seminar <i>please see the attached Senior Project checklist</i>	3 _____

Students who come into the IFA program after the start of their first year, may use a 3-credit hour music, theatre, book arts, or visual arts studio course to fulfill one or more of the seminar requirements at the 100 to 300-level. The course substituted must be at the same level as the required seminar course (i.e. at least 100 level for FIA103, 200 level for FIA 213 or 103, 300 level courses for FIA 323, or FIA 213. There is no substitution for FIA 400 Senior Seminar.

*\*also satisfies the University Core Freshman Seminar*

### APPLICATION & CULMINATION

FIA 460 Senior Project	3 _____
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**33 TOTAL CREDIT HOURS**

## INTERDISCIPLINARY FINE ARTS CONCENTRATION REQUIREMENTS

### BOOK ARTS CONCENTRATION

ART 216 Book Arts I	3 _____
ART 217 Papermaking	3 _____
ART 326 Book Arts II	3 _____
ENG 242 Periodical Production	3 _____
<i>Select one of the following:</i>	3 _____
ENG 236 Copyediting & Proofreading	
ART 214 Graphic Design	
ART 214 Illustration	
ART 218 Printmaking	
ENG 441 Professional Project	3 _____
ENG 442 Senior Project	3 _____

Book Arts concentration students must also take FIA 400 and FIA 460 Seminar and Senior Project.  
Additional arts courses may be taken as electives.

**21 TOTAL CREDIT HOURS**

### CREATIVE WRITING CONCENTRATION

ART 216 Book Arts I	3 _____
ENG 471 Advanced Creative Writing Workshop	3 _____
<i>Select 6 credits from the following:</i>	6 _____
ENG 231 Techniques in Poetry	
ENG 232 Techniques in Fiction	
ENG 233 Techniques in Creative Nonfiction	
<i>Select 6 credits from the following:</i>	6 _____
ENG 328 Screenwriting	
ENG 352 Fiction Writing: Intermediate	
ENG 353 Poetry Writing: Intermediate	
ENG 371 Intermediate Creative Writing Workshop	
Additional writing courses may be taken as electives.	

**18 TOTAL CREDIT HOURS**

### MUSIC CONCENTRATION

MUS 115 Intro to Music: Listening	3 _____
MUS 214 Music Theory I	3 _____
<i>Select one of the following:</i>	3 _____
MUS 312 Music History I	
MUS 313 Music History II	
<i>Select 6 credits of applied music from keyboard, voice and at least one additional area.</i>	6 _____
MUS 1-301 Chorale	

MUS 103 Applied Music: Private Lessons  
MUS 1-407 Applied Music: Performance Groups

*Select 3 credits from the following:*

3 \_\_\_\_\_

MUS 211 Topics in Music

MUS 223 Songwriting

MUS 312 Music History I

MUS 313 Music History II

MUS 324 Music Theory II

Additional music courses may be taken as electives.

**18 TOTAL CREDIT HOURS**

**VISUAL ARTS CONCENTRATION**

ART 201 Art History I

3 \_\_\_\_\_

ART 202 Art History II

3 \_\_\_\_\_

ART 210 Drawing I

3 \_\_\_\_\_

ART 211 Painting I

3 \_\_\_\_\_

ART 220 Sculpture

3 \_\_\_\_\_

ART 320 Life Drawing

3 \_\_\_\_\_

Additional art courses may be taken as electives.

**18 TOTAL CREDIT HOURS**

**INTERDISCIPLINARY FINE ARTS SELF DESIGNED CONCENTRATION**

Students may, in consultation with their advisor, propose an Interdisciplinary Fine Arts concentration of their own design. The proposal must be approved by the advisor, a committee of three IFA faculty, and the chair of the Arts and Letters Division. Students must complete the proposal by the time they have completed 45 credits toward their degree. A self designed concentration must include at least 18 credits in addition to FIA 400 and FIA 460, the Senior Seminar and Senior Project, and a minimum of 12 credits at or above the 200 level, of which at least 6 credits must be at the 300 or 400 level.

**18 TOTAL CREDIT HOURS**

**GENERAL ELECTIVES** *to complete the 120 credits required to graduate.*

\_\_\_\_\_

\_\_\_\_\_

**GENERAL ELECTIVE CREDIT HOURS EARNED** \_\_\_\_\_

**OPTIONAL MINOR** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**OPTIONAL MINOR CREDIT HOURS EARNED** \_\_\_\_\_

**TOTAL CREDIT HOURS EARNED** \_\_\_\_\_

## A Checklist of Key Elements for a Successful Sophomore Portfolio

### You must:

- Enroll in the FIA 213 Sophomore Seminar and submit a Sophomore Portfolio. The instructor of the course will inform you when the portfolio is due. If you transfer into the program after the sophomore year, a portfolio must be submitted for review. The portfolio should include work you have done during the past two years in digital format for archiving and reference purposes.
- Write a Reflective Narrative about the work you submitted, your intentions for continuing future work toward your Senior Project, and other support and reference material. This should be a minimum of three single spaced typewritten pages. Please address how the interdisciplinary arts helped form your work.
- Meet with appropriate faculty members during the Sophomore Seminar to review your work. Take remedial courses if needed.

## A Checklist of Key Elements for a Successful Senior Project

### You must:

- Enroll in FIA 400 Senior Seminar.
- At the beginning of the Senior Seminar, you must form a Creative Project Committee. This must include at least one faculty member in your media concentration, one from the IFA Program, and one additional faculty member or media professional of your choice.
- Draft the Creative Project Proposal to submit to the committee. Any changes in the Creative Project Proposal must be submitted to the entire committee.
- Begin your Creative Project.
- Develop regular meeting times throughout your Senior year to discuss and show your work. These meetings should take place during both the Senior Seminar and Senior Project.
- Enroll in FIA 460 Senior Project.
- Continue creative work and committee meeting times. Any late changes in the Creative Project Proposal must be submitted to the entire committee.
- Exhibit or perform the Creative Project Exhibition in the appropriate venue. This takes place mid to late April. If it is an art exhibition, you must be responsible for all aspects of the exhibition. All work must be professionally presented and ready to hang or install. If your project is a performance, you must arrange for an appropriate venue. This may be on or off campus. You will handle all publicity. You must submit digital documentation of the work for the IFA archive.
- Write a Creative Project Reflective Narrative about the work you submitted, and other support and reference material. This should be a minimum of five single spaced typewritten pages. Please address how the interdisciplinary arts helped form your work.
- Participate in a private defense with the Creative Project Committee.